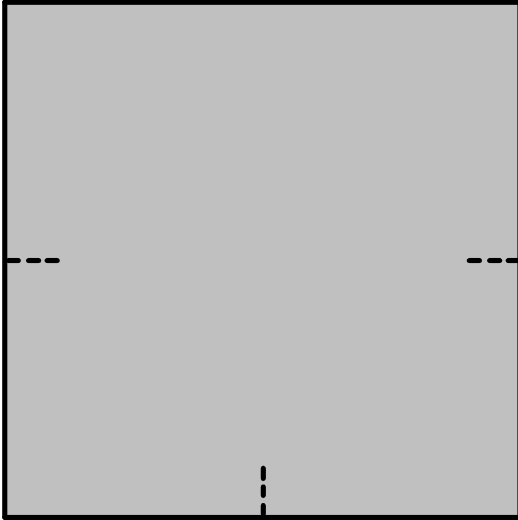


Hibiscus

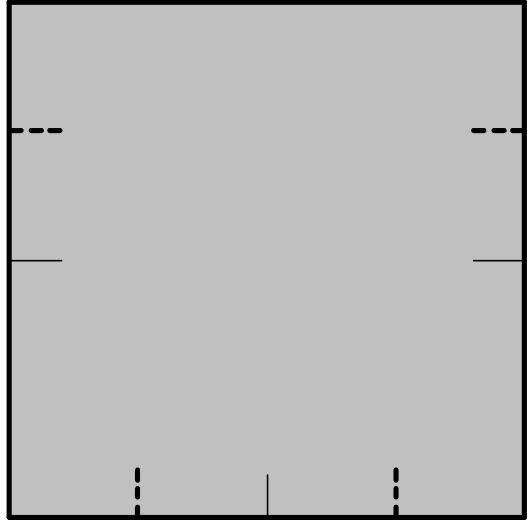
by Derek McGann

1.



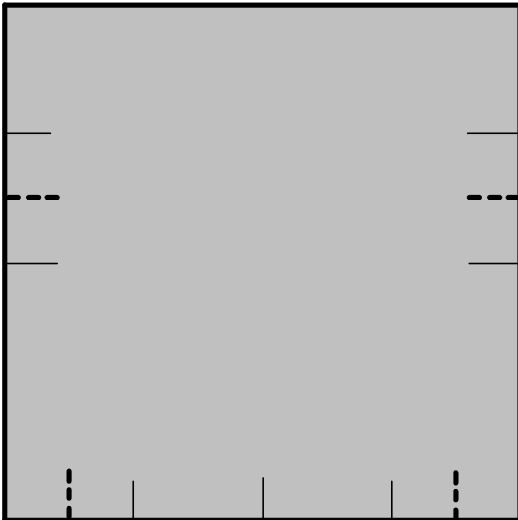
Start with the color side up. Pinch the indicated segments in half in three places.

2.



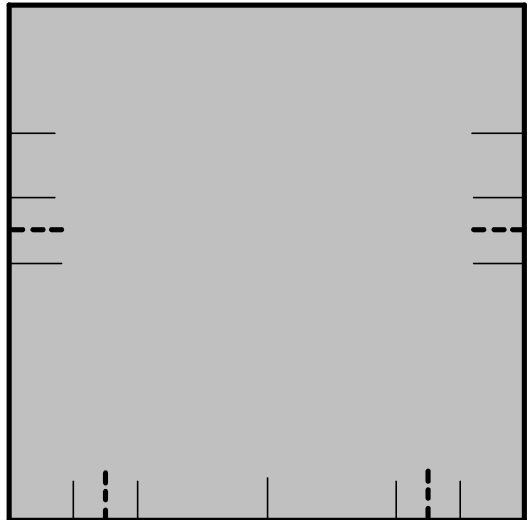
Pinch the indicated segments in half in four places.

3.

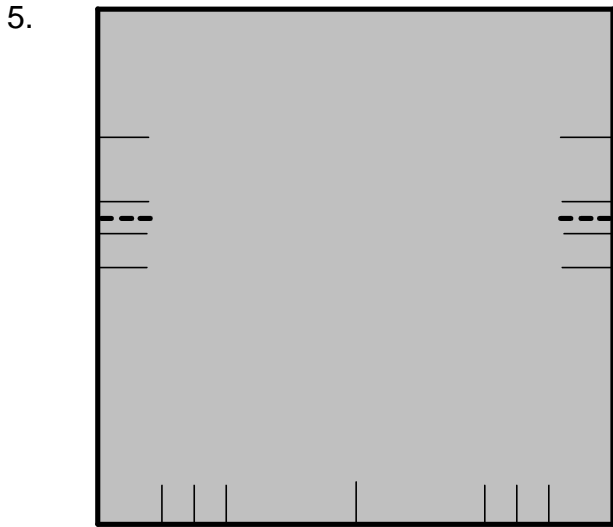


Pinch in the indicated segments in half in four places.

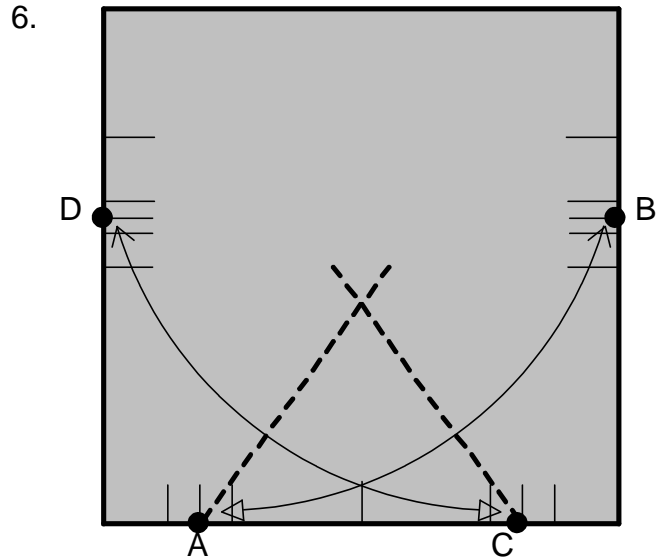
4.



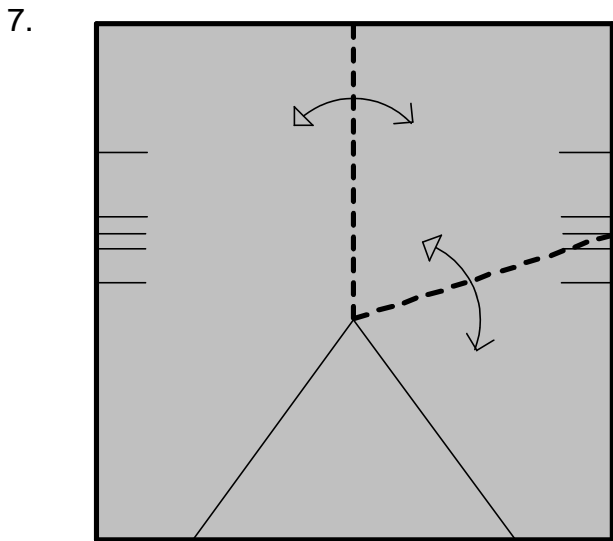
Pinch in the indicated segments in half in four places.



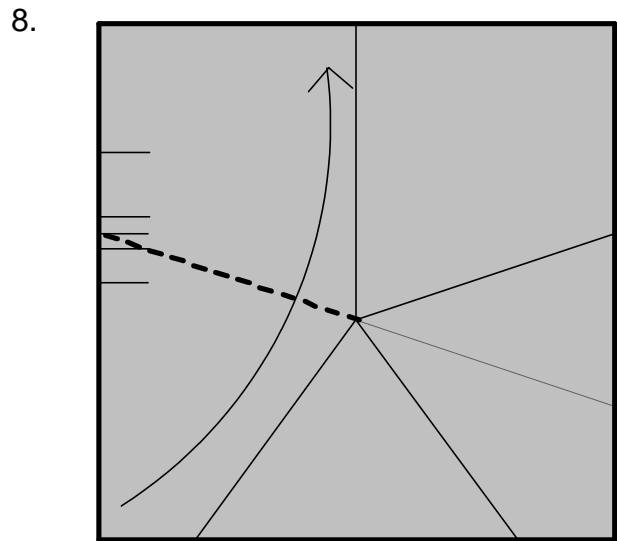
Pinch the indicated segments in half in two places.



Fold point A to point B and unfold (this crease should hit point C). Repeat with points C and D (this crease should hit point A).

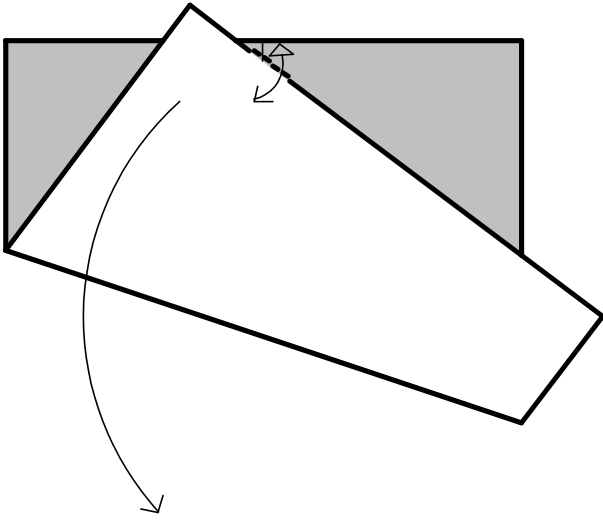


Valley fold and unfold in two places.



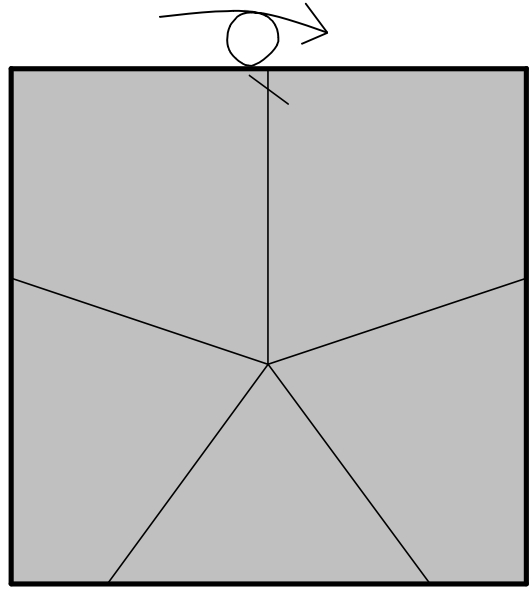
Valley fold, but do not unfold. Only make the crease sharp to the intersection of the other four creases.

9.



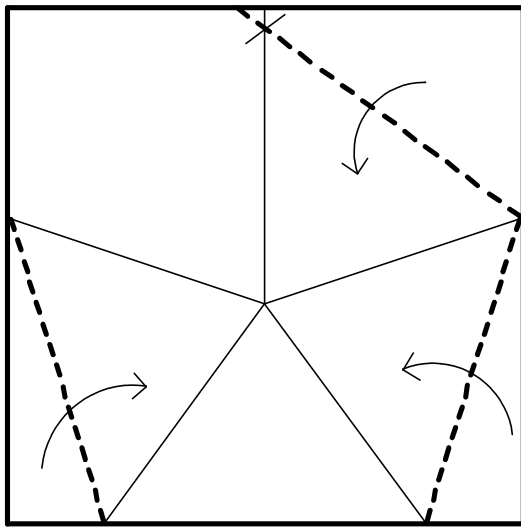
Fold and unfold where the raw edge crosses the center line, then unfold the entire flap.

10.



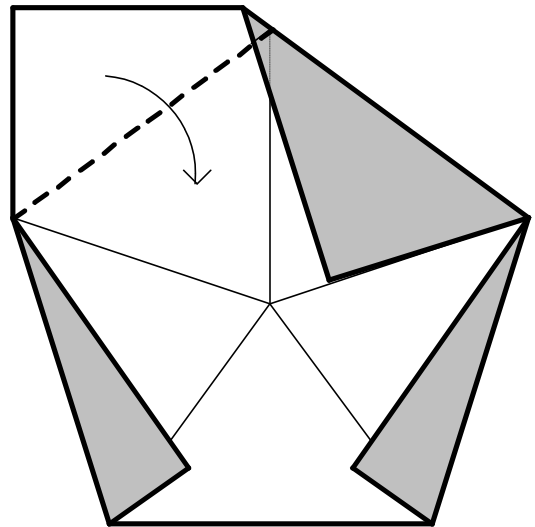
Turn over.

11.



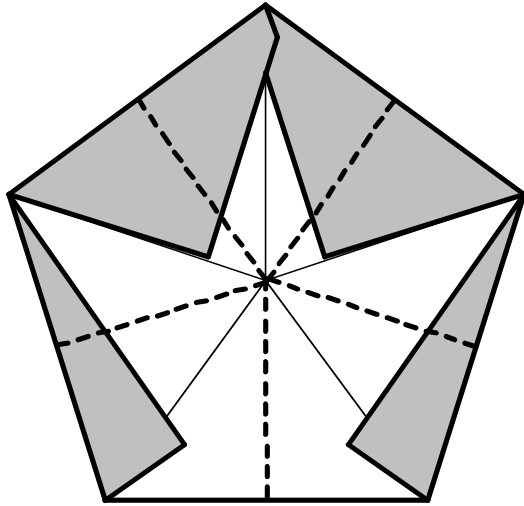
Valley fold in three places.

12.



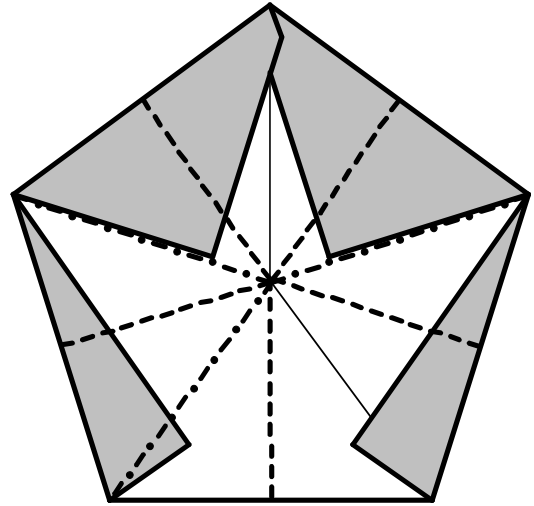
Valley fold.

13.



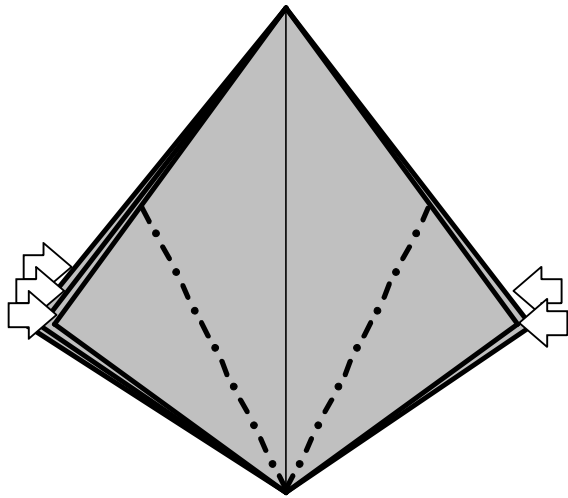
Fold and unfold five angle bisectors.

14.



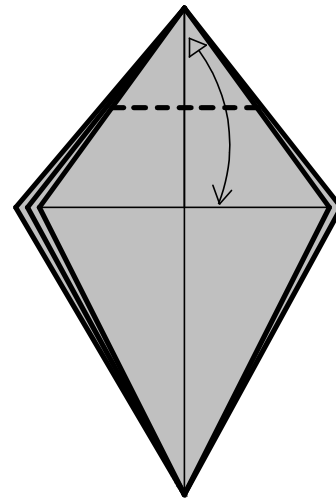
Collapse on existing creases.

15.



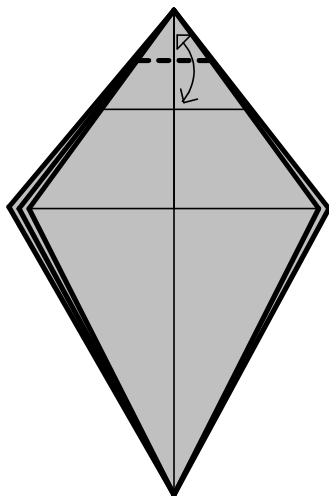
Inside reverse fold five corners.

16.



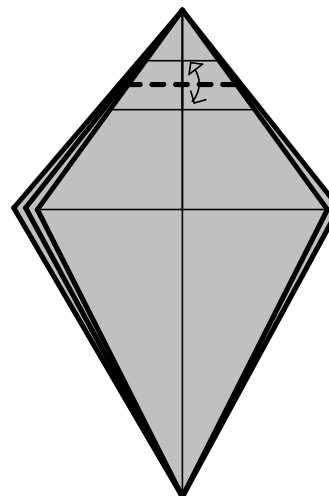
Fold and unfold.

17.



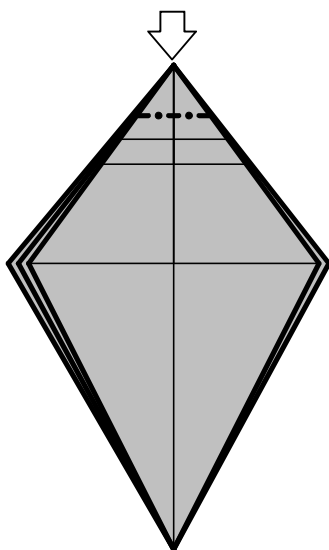
Fold the point to the crease made in step 16 and unfold.

18.



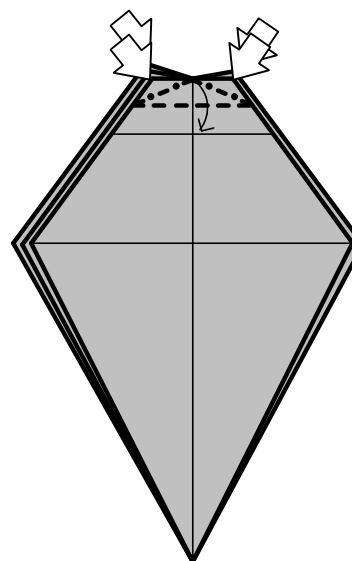
Fold the crease made in step 17 to the crease made in step 16 and unfold.

19.



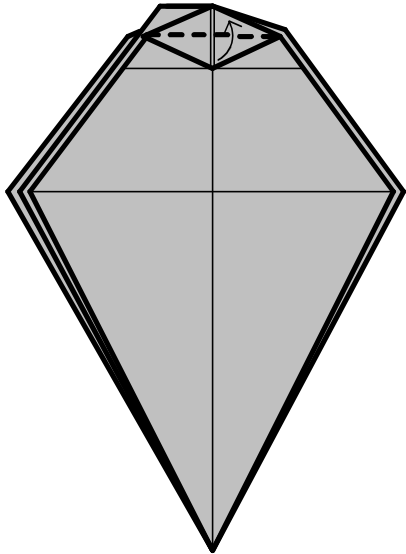
Open sink the point on the crease made in step 17.

20.



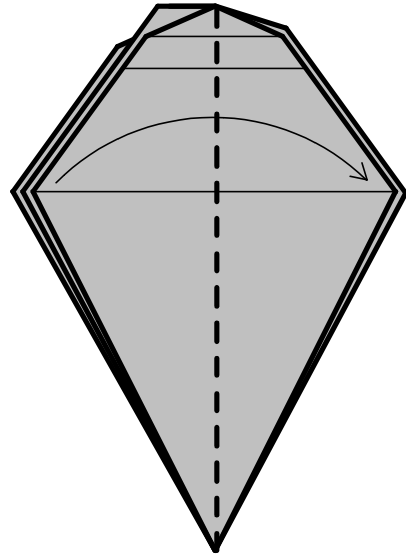
Fold a single layer down on the crease from step 18 while squash folding two corners. Repeat behind.

21.



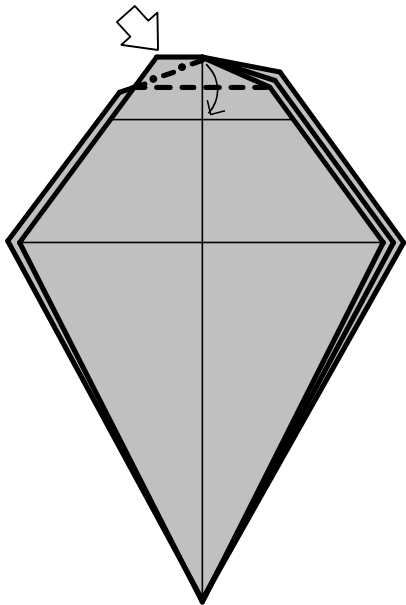
Fold one flap up. Repeat behind.

22.



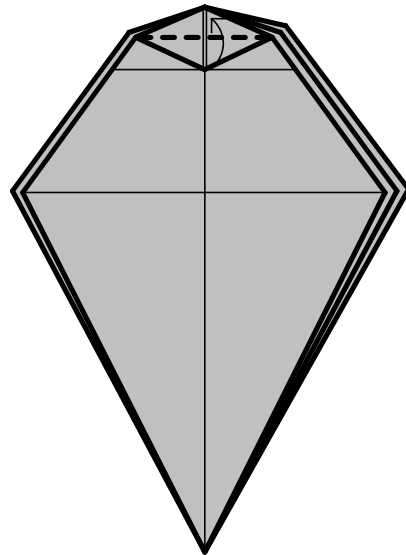
Fold one flap over to the left.

23.



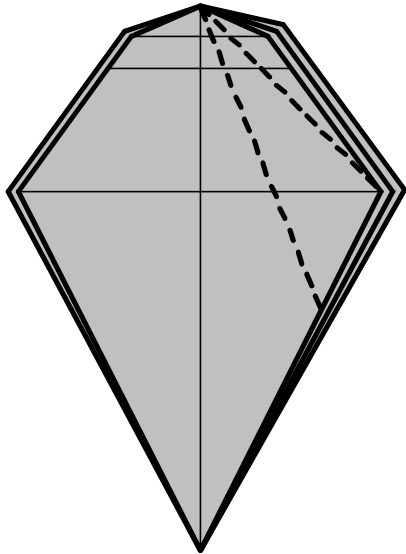
Fold a single layer down while squash folding a corner.

24.



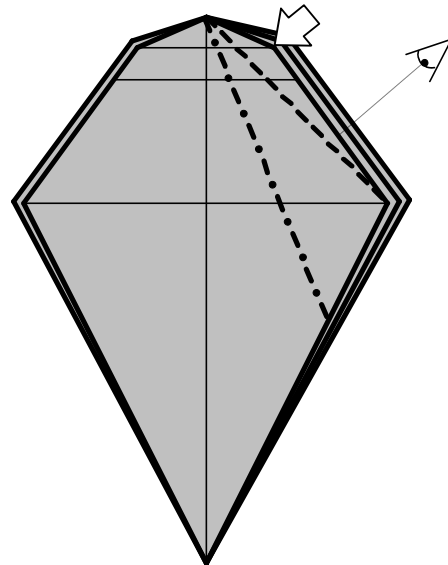
Fold one flap up.

25.



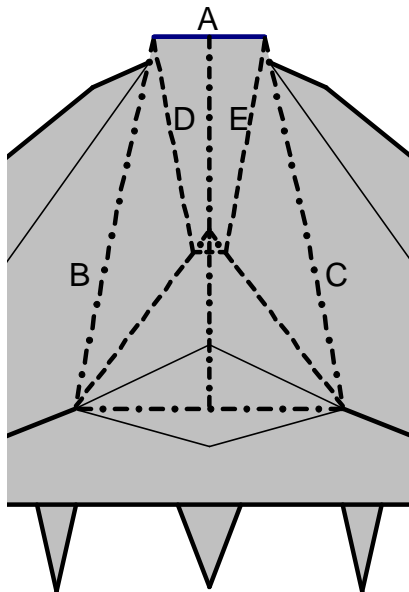
Divide the angle into thirds.

26.



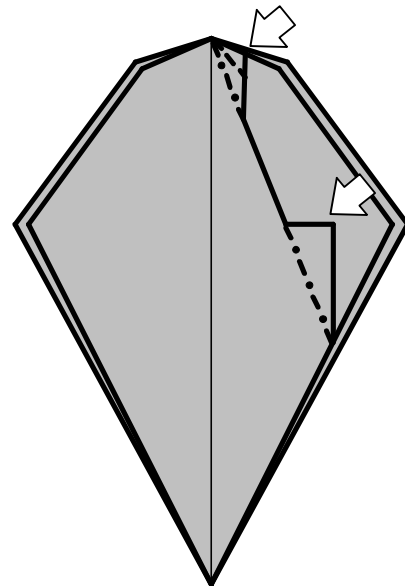
Open sink in and out. Two corners will end up sticking out – step 27 shows a detailed view of the creases inside the sink.

27.

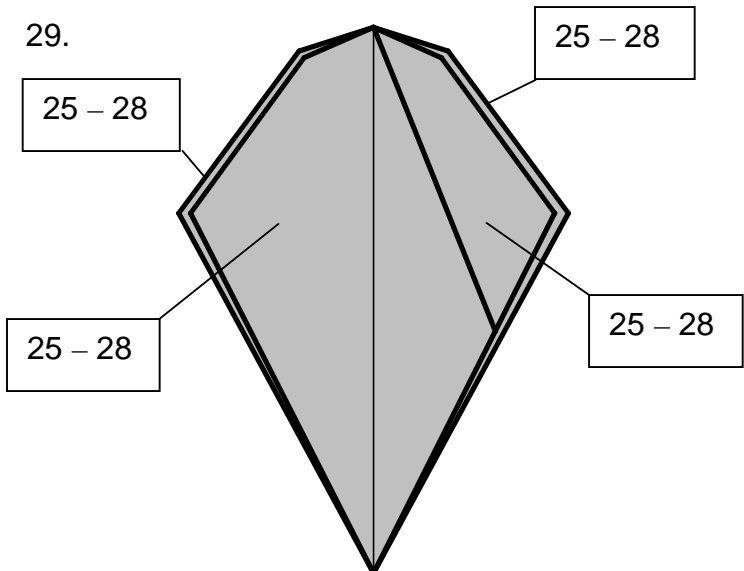


Edge A is already formed by one of the squash folds from steps 20 – 24. Folds B and C are both formed by the mountain fold in step 26. Folds D and E are both formed by the valley fold in step 26.

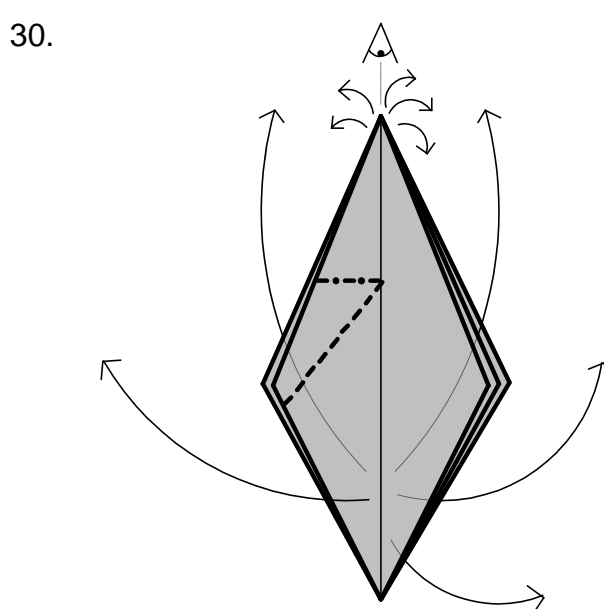
28.



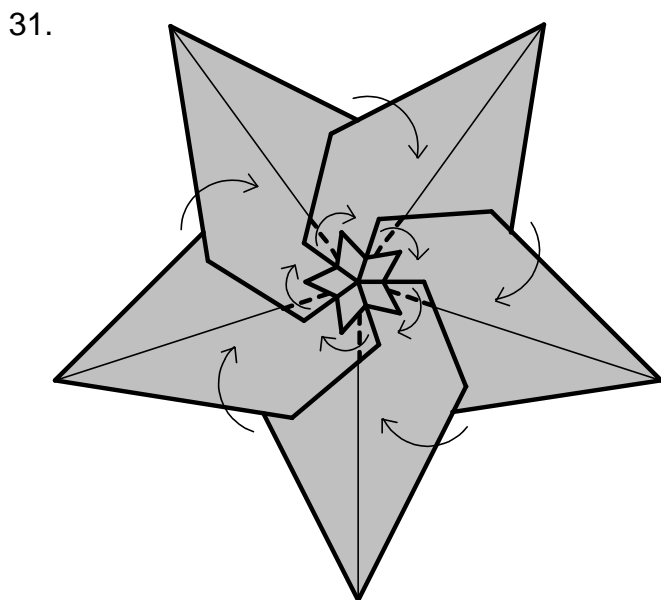
Reverse fold the top corner in and out. Reverse fold the bottom corner.



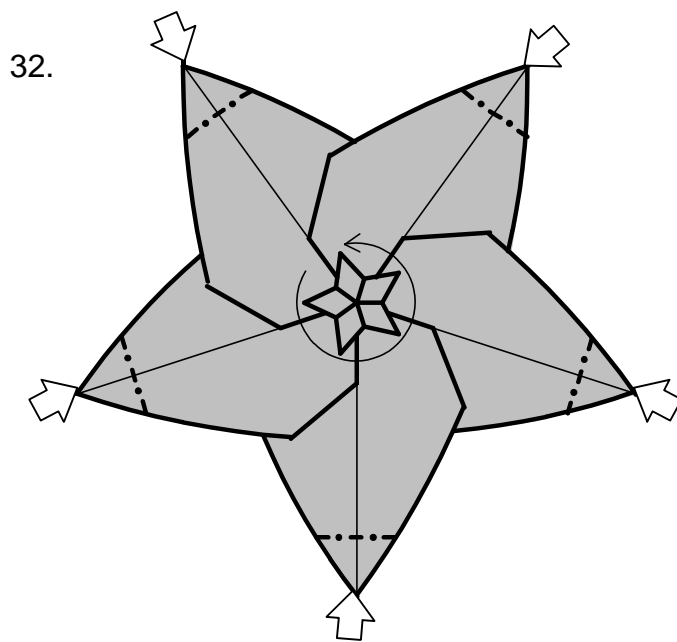
Repeat steps 25 through 28 on the other four flaps.



Fold the petals out and spread them symmetrically. Fold all the small points at the top out and spread them symmetrically. From this point on the model will not lie flat, and the view is from the top.

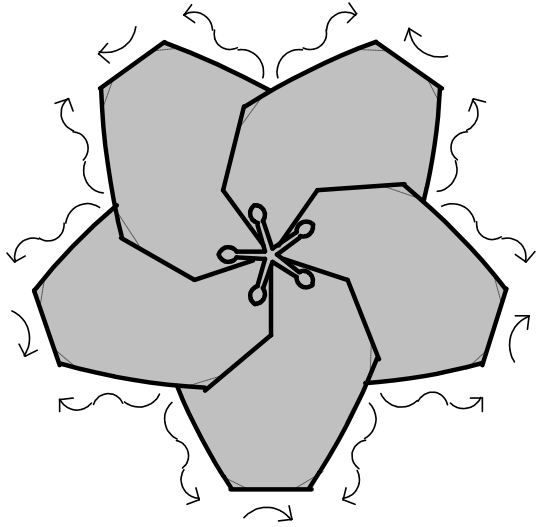


Valley fold five corners. These folds extend up the central column in order to narrow it. Bend the petals toward the central column, making the previous folds almost like reverse folds. The petals should now be concave around the central column.



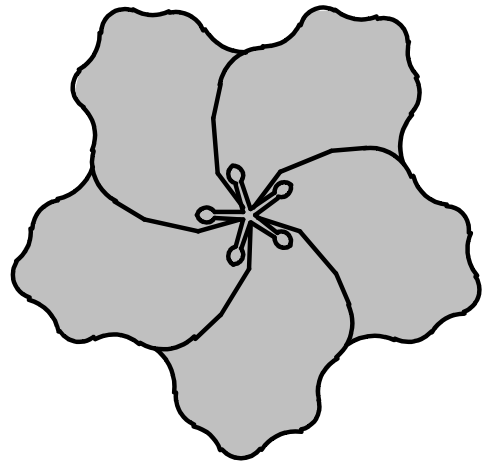
Sink the tip of each petal. Thin the central column further by twisting it. Pinch the base of each small point to create the stigmas.

33.



Round the petals by mountain folding the corners. Ruffle the edges of the petals.

34.



Finished hibiscus.